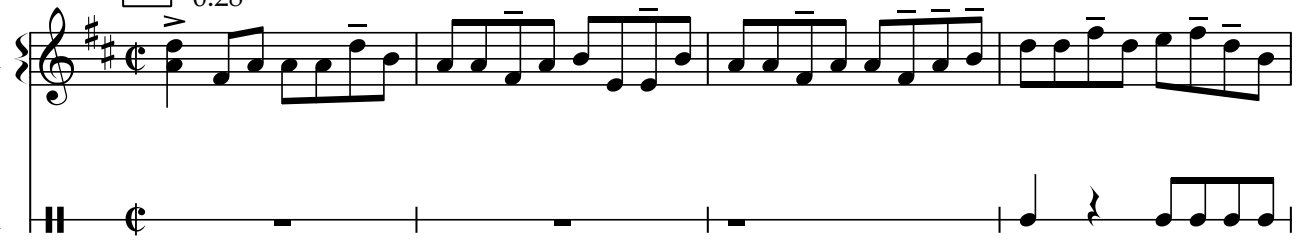
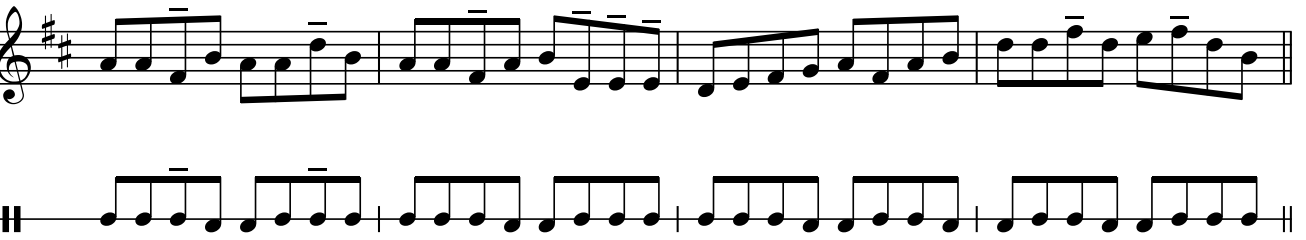


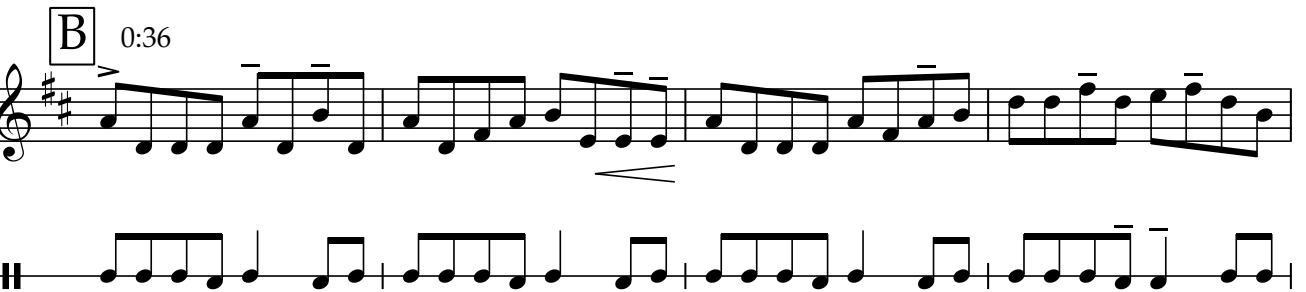
Eiméar Mulvey- Oireachtas na Samhna 2016

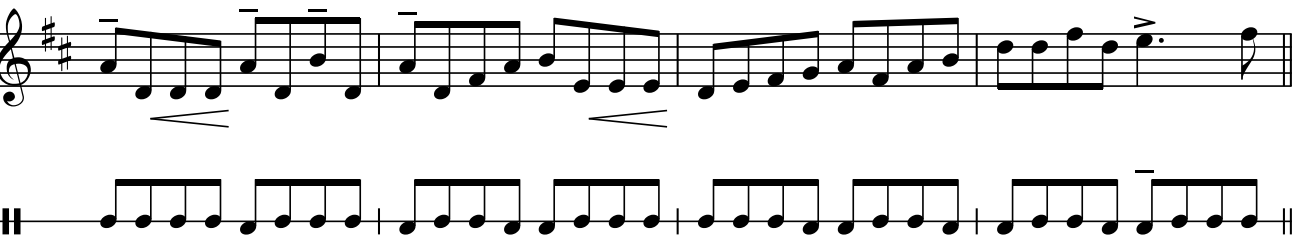
Tunes: Bucks of Oranmore, Foxhunters
(From <https://youtu.be/wjLAWTtT8nM?si=HOimvRajMZo6k73j>)


A 1st Tune
0:28

Accord. 

Accord. 

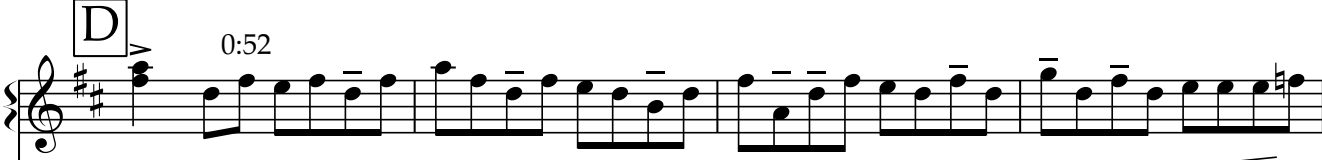
B 0:36
Accord. 

Accord. 


C 0:44
Accord. 

Accord.  Musical notation for the first system of the accordion part, featuring a treble clef, a key signature of one sharp (F#), and a melody with various articulations such as accents and slurs.

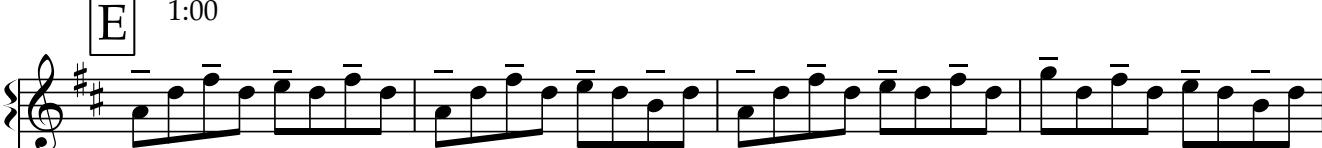
Perc.  Musical notation for the first system of the percussion part, consisting of a rhythmic pattern of eighth notes on a single staff.


Accord.  Musical notation for the second system of the accordion part, starting with a boxed chord symbol 'D' and a time signature '0:52'. The notation includes a dynamic marking of $>$ and a hairpin symbol $<$ at the end of the system.

Perc.  Musical notation for the second system of the percussion part, continuing the rhythmic pattern of eighth notes.


Accord.  Musical notation for the third system of the accordion part, featuring a treble clef, a key signature of one sharp (F#), and a melody with various articulations.

Perc.  Musical notation for the third system of the percussion part, continuing the rhythmic pattern of eighth notes.

Accord.  Musical notation for the fourth system of the accordion part, starting with a boxed chord symbol 'E' and a time signature '1:00'. The notation includes a dynamic marking of $>$.

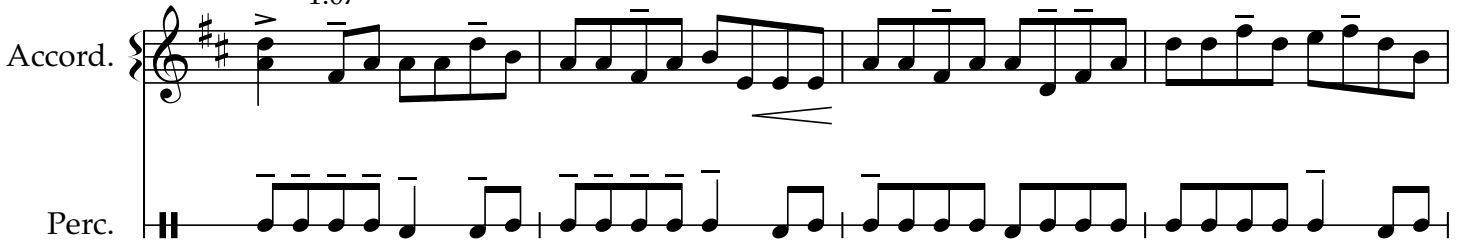
Perc.  Musical notation for the fourth system of the percussion part, continuing the rhythmic pattern of eighth notes with dynamic markings of $>$.

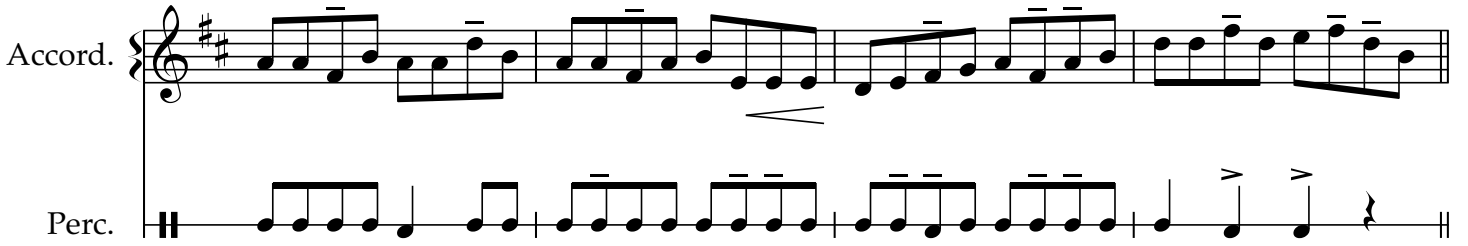
Accord.  Musical notation for the fifth system of the accordion part, featuring a treble clef, a key signature of one sharp (F#), and a melody with various articulations.

Perc.  Musical notation for the fifth system of the percussion part, continuing the rhythmic pattern of eighth notes with dynamic markings of $>$.

A

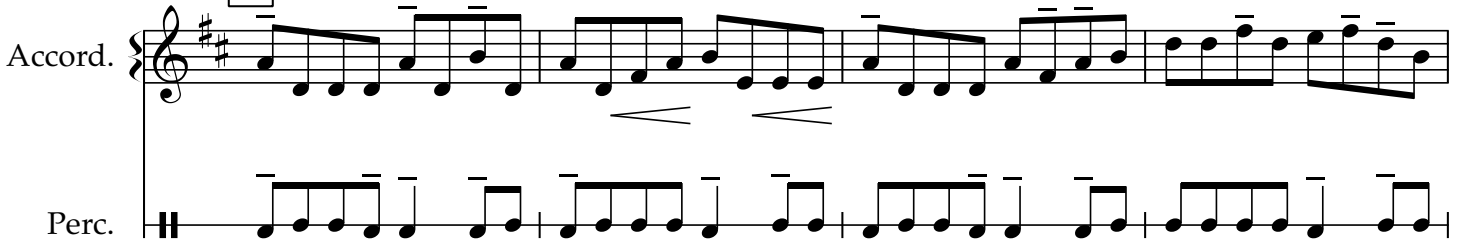
1:07

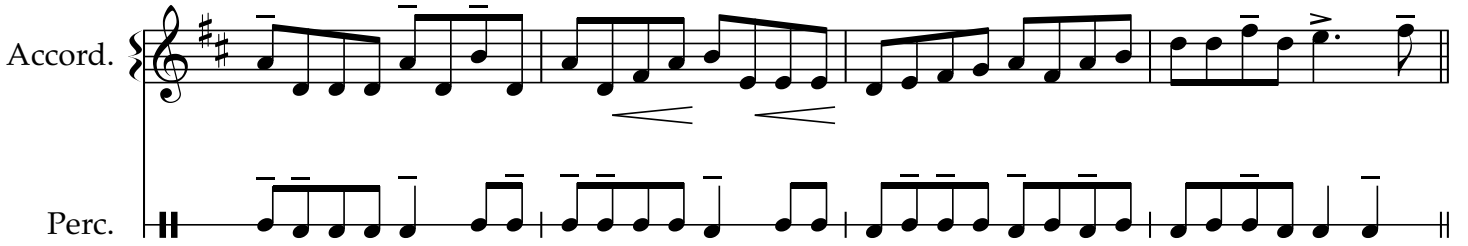
Accord. 

Accord. 

B

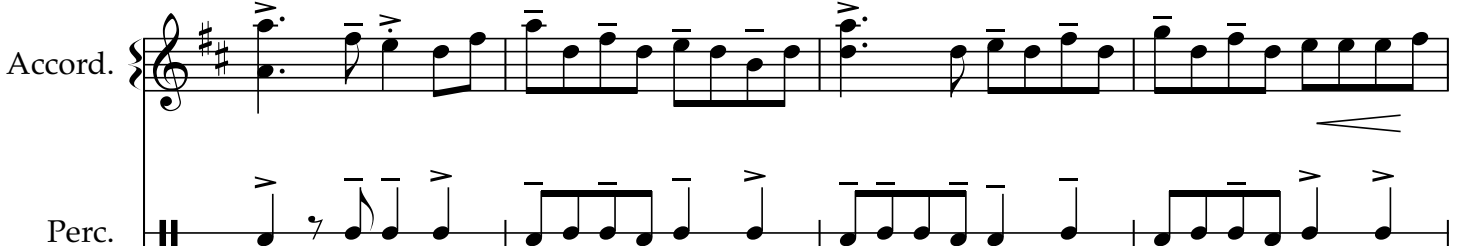
1:16



Accord. 

Accord. 

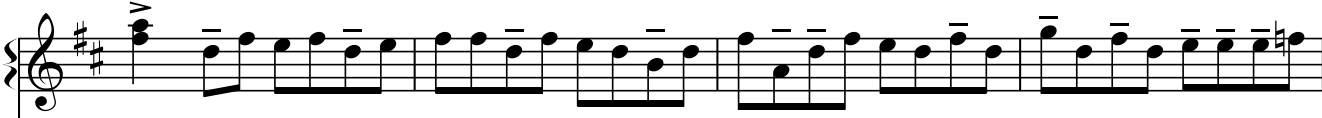

C

1:23

Accord. 



Accord.  Perc. 


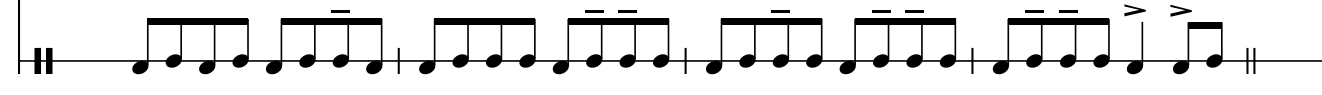
D 1:31

Accord.  Perc. 

Accord.  Perc. 

E 1:38

Accord.  Perc. 

Accord.  Perc. 

2nd Tune
1:46

A

Accord.

Accord.

B

1:54

Accord.

Accord.

C

2:01

Accord.

Perc.

Accord. Musical notation for the first system, top staff (Accord.). It features a treble clef, a key signature of two sharps (F# and C#), and a melody of eighth and sixteenth notes with various articulations.

Perc. Musical notation for the first system, bottom staff (Perc.). It shows a rhythmic pattern of eighth and sixteenth notes on a single line.

Accord. Musical notation for the second system, top staff (Accord.). A box labeled 'D' is placed above the first measure, with the time '2:09' to its right. The notation continues with eighth and sixteenth notes and includes a fermata over the final measure.

Perc. Musical notation for the second system, bottom staff (Perc.). It continues the rhythmic pattern from the first system.

Accord. Musical notation for the third system, top staff (Accord.). The notation continues with eighth and sixteenth notes, including some notes with accents.

Perc. Musical notation for the third system, bottom staff (Perc.). It continues the rhythmic pattern from the first system.

Accord. Musical notation for the fourth system, top staff (Accord.). A box labeled 'E' is placed above the first measure, with the time '2:17' to its right. The notation continues with eighth and sixteenth notes and includes a fermata over the final measure.

Perc. Musical notation for the fourth system, bottom staff (Perc.). It continues the rhythmic pattern from the first system.

Accord. Musical notation for the fifth system, top staff (Accord.). The notation continues with eighth and sixteenth notes and includes a fermata over the final measure.

Perc. Musical notation for the fifth system, bottom staff (Perc.). It continues the rhythmic pattern from the first system.

A

2:25

Accord. Perc.

The first system of music consists of two staves. The top staff is for the accordion, written in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of $>$ and contains a series of eighth and sixteenth notes with beams, all marked with a bar line above them. The bottom staff is for percussion, starting with a double bar line and a vertical line, followed by a sequence of eighth and sixteenth notes with beams, also marked with bar lines above them.

Accord. Perc.

The second system of music consists of two staves. The top staff is for the accordion, written in treble clef with a key signature of two sharps. It contains a series of eighth and sixteenth notes with beams, marked with bar lines above them. The bottom staff is for percussion, starting with a double bar line and a vertical line, followed by a sequence of eighth and sixteenth notes with beams, marked with bar lines above them.

Accord. Perc.

The third system of music consists of two staves. The top staff is for the accordion, written in treble clef with a key signature of two sharps. It begins with a dynamic marking of $>$ and contains a series of eighth and sixteenth notes with beams, marked with bar lines above them. The bottom staff is for percussion, starting with a double bar line and a vertical line, followed by a sequence of eighth and sixteenth notes with beams, marked with bar lines above them. The system concludes with a double bar line and a vertical line.