

ADV 2 - Using Triple-Downs to Build Phrases

Key:

D= down, U= up, T= tap, Big subscript letter= open tone, Small superscript letter= mute tone, P= pop tone, H= heel tone

- ① $\begin{matrix} H & P \\ \text{big } \text{sub} & \text{small } \text{sup} \end{matrix}$ ② $\begin{matrix} H & H & H \\ \text{big } \text{sub} & \text{big } \text{sub} & \text{big } \text{sub} \end{matrix}$ ③ $\begin{matrix} T & H & H \\ \text{big } \text{sub} & \text{big } \text{sub} & \text{big } \text{sub} \end{matrix}$ ④ $\begin{matrix} H & H \\ \text{big } \text{sub} & \text{big } \text{sub} \end{matrix}$
- ⑤ $\begin{matrix} H & H & H \\ \text{big } \text{sub} & \text{big } \text{sub} & \text{big } \text{sub} \end{matrix}$

Phrase:

D - $\begin{matrix} P & H & P \\ \text{big } \text{sub} & \text{big } \text{sub} & \text{big } \text{sub} \end{matrix}$ | — — |

Plugs-ins:

- | | | |
|--------|---------|-----------------|
| - 1, 1 | - 2, 2* | - 3, 2* |
| - 1, 2 | - 3, 3* | - 5, 4* |
| - 1, 3 | - 4, 4* | - AND MORE!* |
| - 1, 4 | - 5, 5* | |
| - 1, 5 | - 2, 3* | * CAN BE VOICED |