

INT 2 - Another Way to Look At Polkas

Key:

D= down, U= up, T= tap, Big subscript letter= open tone, Small superscript letter= mute tone, P= pop tone, H= heel tone, Arc w/ downward letters= slur

① THE "POP POLKA" PATTERN

STEP 1: D^uT D^uT D^u

STEP 2: D^uT D^uT P_o^u

STEP 3: D^u_T^P D^uT P_o^u

② ROLL BUILDER EXERCISE

CHECK: T T T T | T T T - |

1: $\overline{\text{D}}^{\text{u}}$ T T T | T T T - |

2: T $\overline{\text{D}}^{\text{u}}$ T T | T T T - |

3: T T $\overline{\text{D}}^{\text{u}}$ T | T T T - |

4: T T T $\overline{\text{D}}^{\text{u}}$ | T T T - |

5: T T T T | $\overline{\text{D}}^{\text{u}}$ T T - |

6: T T T T | T $\overline{\text{D}}^{\text{u}}$ T - |

③ TOM BARRETT'S

A Role: GROOVE w/ "Pop Polka"

A1: $D^u P D \mid \sim \tau P \sim \mid \overset{2}{\cancel{\tau \tau}} \mid \overset{2}{\cancel{\tau \tau}} \mid \tau \tau \tau \mid D^- D^- \mid$

A2: SAME AS A1

B Role: COMPLEMENT THE MELODY

B1: $\tau \tau T \overline{00} \mid \tau \tau T - \mid D^u P D \mid \sim \tau P \sim \mid$

$\tau \tau T \overline{00} \mid \tau \tau T - \mid \tau \tau \tau \mid D^- D^- \mid$

B2: SAME AS B1